

Picasso Criticism, 1901-1939: The Making Of An Artist-hero

by Eunice Lipton

Picassos Vision of Celestina and Related Issues - Parnaseo Author: Lipton, Eunice. Title: Picasso criticism, 1901-1939 : the making of an artist-hero / Eunice Lipton. Format: Book; Published: New York : Garland Pub., 1976. ?Picasso Studies - UC Press E-Books Collection, 1982-2004 Solid hardcover.; Purpose is to trace the evolution of Picassos image as it emerged in the. Picasso Criticism 1901-1939 : The Making of an Artist-Hero. Eunice Picasso criticism, 1901-1939 : the making of an artist-hero - Catalog . Books for Review should be addressed to the Book Review Editor, The Art. Bulletin. Eunice Lipton, Picasso Criticism, 1901-1939: The Making of an Artist-Hero. Picasso in the collection of the Museum of Modern Art - MoMA Picasso Criticism, 1901-1939: The Making of an Artist-hero. Front Cover. Eunice Lipton. New York University., 1975 - 770 pages. 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