

# 3 Generations Of African American Women Sculptors: A Study In Paradox

by Leslie King-Hammond Tritobia H Benjamin Pa.)  
Afro-American Historical and Cultural Museum  
(Philadelphia)

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Bearing Skin Deep, Spirit Strong: The Black Female Body in American Culture - Google Books Result 3 generations of African American women sculptors : a study in paradox. Responsibility: guest curators, Leslie King-Hammond and Tritobia Hayes Benjamin. Three Generations of African American Women Sculptors: A Study in . Three Generations of African American Women Sculptors: A Study in Paradox. April 13, 1998 Works by 10 artists trace the history of sculpture into the present. SCULPTURE SHAPED FROM TIME, TROUBLE & TRIUMPH - The . Three Generations of African American Women Sculptors : A Study in Paradox. Editor, Leslie King-Hammond et Carolyn. ISBN 10: 0965211002 / ISBN 13: Artists Biographies She received Mellon Grants for Faculty Research in 1988, 1989, and 2005. of Contemporary African American Women Artists (Midmarch Arts Press, 1995); Three Generations of African American Women Sculptors: A Study in Paradox; Vice Child of the Fire: Mary Edmonia Lewis and the Problem of Art . - Google Books Result Three Generations of African American Women Sculptors: A Study in Paradox. December 9, 1997 - February 15, 1998. Mary Edmonia Lewis, (born c. 1843 or Carolyn Shuttlesworth (Author of 3 Generations Of African American . Get this from a library! 3 generations of African American women sculptors : a study in paradox. [Leslie King-Hammond; Tritobia H Benjamin; Carolyn Elizabeth Leslie King-Hammond The Center for Emerging Visual Artists Mary Edmonia Lewis and the Problem of Art History Black and Indian Subject Kirsten . Buick, Kirsten P. "Edmonia Lewis in Art History: The Paradox of the Exotic Subject." Three Generations of African American Women Sculptors: A Study in Meta Vaux Warrick Fuller: University Libraries: The University of the . Egypt Land: Race and Nineteenth-Century American Egyptomania - Google Books Result "This serious study of expatriate women artists in Rome has been a long time coming. 3 "A Woman Artist Is an Object of Peculiar Odium". Edmonia Lewis was of mixed-race heritage, African-American and Chippewa Indian.. The first generation of American neoclassical sculptors to arrive in Italy in the 1820s and African American Artists Exhibition Focuses on Paradox - latimes 3 Generations of African American Women Sculptors: a Study in Paradox . Philadelphia: The Afro-American Historical and Cultural Museum, 1996. Softbound. A Sisterhood of Sculptors: American Artists in Nineteenth-Century . Major exhibitions and publications include Celebrations: Three Generations of African American Women Sculptors: A Study in Paradox; Vice President and . 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American Women Sculptors: A Study in Paradox. Artists Lovers: Exploring the Muse - About the Artist - Galerie Myrtis ?Race and Nineteenth-Century American Egyptomania Scott Trafton . see also her Edmonia Lewis in Art History: The Paradox of the Exotic Subject, in Three Generations of African American Women Sculptors: A Study in Paradox, edited by The "Problem" of Art History's Black Subject Child of the FireMary . In their representations of the freed black woman, Anne Whitney and . 3. Lewis was accused of poisoning her two white female roommates while a student at Generations of African American Women Sculptors: A Study in Paradox, ed. Seeing High and Low: Representing Social Conflict in American . - Google Books Result Although best known for her wood and stone sculptures of archetypal black women rendered with abstract simplicity, she is also a talented printmaker and has . 3 generations of African American women sculptors : a study in . 25 Oct 1997 . African American Artists Exhibition Focuses on Paradox Three Generations of African American Women Sculptors: A Study in Paradox at 3 Generations of African American Women Sculptors SIGNED by . Exhibition History: Three Generations of African American Women Sculptors: A Study in Paradox Exhibition History: Rhode island Artists: Rightful Recognition Three Generations of African American Women Sculptors : A Study . Her work was also featured in traveling exhibition called Three Generations of African American Women Sculptors Study Paradox Georgia . Private Group and